

VINÍCIUS GOMES

BIO

São Paulo born and New York based guitarist/composer, Vinicius Gomes explores the dialogue between modern jazz and Brazilian music, as registered on his debut album, "Resiliência" (2017-Blackstream), "Changes" (2020-FreshSound), in collaboration with spanish saxophonist Santi De la Rubia featuring drummer Jorge Rossy and bassist Doug Weiss and the most recent release "HOME" (2022-Greenleaf) in duo with Korean singer Song Yi Jeon.

His career includes collaborations with mexican singer/composer Magos Herrera, recording her latest album "Aire" (National Sawdust Tracks), grammy Award winner drummer Edu Ribeiro's trio, recording the album "News", drummer Duduka da Fonseca, recording his latest album "Quarteto Universal" (Sunnyside), pianist/composer Guillermo Klein, pianist/composer Jon Cowherd, saxophonist Seamus Blake, cuban singer Melvis Santa brazilian accordionist Toninho Ferragutti (recording two albums including the Brazilian Music award winner "A Gata Café"), Zizi Possi (as a guitarist and musical director), orchestras such as São Paulo State Symphony (OSESP), Orlando Symphony and many others. Vinicius is featured as a collaborator in more than 30 records by artists from all over the world.

His latest project "Home" in collaboration with korean singer/composer SongYi Jeon has been critically acclaimed by publications such as Downbeat magazine (4.5 stars "Home glows from within and impresses on multiple levels. A powerful empathetic link binds SongYi Jeon and Vinicius Gomes as they explore a near perfect example of a duet project" - Josef Woodard). The album was picked "Jazz album of the year 22" by Star Revue magazine.

Vinicius was part of the Focus Year Program in Basel- Switzerland, where he had the opportunity to perform with artists such as Ambrose Akinmusire, Billy Childs, Dave Liebman, Wolfgang Muthspiel, Julian Lage, Norma Winstone, John Hollenbeck, Jim Black and many others. With the Focus Year Band Vinicius won the 2019 Keep An Eye Award in Amsterdam. Vinicius possesses a masters degree in music from the University of São Paulo (2012) and an Artist diploma from the New York University (2020).

He has been performing extensively worldwide in festivals such as Carnegie Hall Citywide (NY), Newport Jazz, Winter Jazz Fest (NY), Jarasum Fest (Korea), Vienna Jazz (Austria), Offbeat (Switzerland), Riviera Maya Jazz (Mexico), Jazz Aspen Snowmass, Savassi Jazz (Brazil), Ilhabela in Jazz (Brazil), Festival de Jazz de Buenos Aires (Argentina) and others.

Vinicius has performed with his own projects and as a collaborator in important venues such as Dizzy's Club (NY), Smalls (NY), Jazz Gallery (NY), Bimhuis (Amsterdam), Bellas Artes (Mexico City), National Sawdust (NY), Blue Note (NY), Duc Des Lombards (Paris), Sunset Sunside (Paris), JazzStation (Brussels), B-Flat (Berlin), Zigzag (Berlin) Bird's Eye (Basel), Porgy And Bess (Vienna), UC Berkeley Theater and many others. Vinicius has performed in more than 20 different countries in the Americas, Europe and Asia, and has been traveling extensively within the US as well as Mexico, Brazil, Europe, Korea, India and many others.

For more info, press material, audios, videos, charts, scholarly articles and full discography:

www.viniciusgomes.art