

# PRIMEIRO SIM

(A)

$\text{♩} = 134$

Chord progression for section (A):

- 1  $C_{\text{maj7}}(\#11)$
- 2  $C\#7(\#11)$
- 3  $E7(\#9)$
- 4  $B\flat m^6$
- 5  $A\flat_{\text{maj7}}(\#5)$
- 6  $E\flat_{13}(\text{SUS}4)$
- 7  $B\flat^9/D$
- 8  $C\#_{\text{maj7}}(\#5)$
- 9  $B\flat m^7$
- 10  $A\flat_{\text{maj7}}$
- 11  $C\#_{\text{maj7}}(\#11)$
- 12  $D7(\#9)$
- 13  $F_{\text{maj7}}(\#5)$
- 14  $E7(\flat_{13})/D$
- 15  $B/A$

(B)

Chord progression for section (B):

- 15  $B\flat m/C$
- 16  $C\#m(\text{maj}7)$
- 17  $Gm^{11}$
- 18  $F\#(\text{SUS}4)$
- 19  $F7(\#9)$
- 20  $C\#_{\text{maj7}}(\#5)$
- 21  $B\flat m/C$
- 22  $A\flat_{\text{maj7}}$
- 23  $B\flat m^7(\text{ADD}9)$
- 24  $C7(\#9)$
- 25  $F_{\text{maj7}}$
- 26  $Fm^7$
- 27  $Fm^7$

2  
30 **(C)**  
CMAJ7(#11) C#7(#11) Bbm7(ADD13) AbMAJ7

33 EbMAJ7 BbMAJ7/D DbMAJ7(#5)

36 Bbm7 AbMAJ7 DbMAJ7 D7ALT

39 FMAJ7(#5) E7(b13)/D B/A

**(D)**  
43 Bbm/C C#m(maj7)

47 Gm11 F7(#9) C#maj7(#5)

50 Bbm/C AbMAJ7

54 Bbm7(ADD9) C7(#9) FMAJ7 Fm7

57 FMAJ7 Fm7 FMA7 Fm7